



P R E S S R E L E A S E

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THE SOUNDS OF SAMBA AT THE VILLA

Dan Forshaw Quartet pay homage to the Getz / Jobim Samba records

Outline

On Friday, 7th November, a specially added jazz event at the Villa, Wrea Green, Nr Kirkham Lancs, pays homage to one of the most popular jazz composers ever, Brazilian Anton Carlos Jobim. Dan Forshaw Quartet will be joined by St. Anne's guitarist Willy Fluss for an evening of musical fireworks! Anton Carlos Jobim is regarded to be one of the most famous of all Brazilian composers. In his own country he is regarded as South America's answer to George Gershwin, such is his use of sophisticated harmonies and his brilliance in constructing memorable melodies. During the 1960's jazz musicians such as saxophonist Stan Getz and guitarist Charlie Byrd recorded Jobim's music, most notably on the album *Jazz Samba*, which made the top of the billboard charts in 1962, and more recently has featured in the film *Catch me if you Can*.

Body

Dan Forshaw commented, "One of the major aims of our jazz programme here at the Villa is to open up jazz to a new audience in a 'non-threatening' way. The music of Anton Carlos Jobim and in particular the interpretations by Stan Getz gives the feeling of chilling out on the Brazilian beaches and watching the world go by. It is my hope that although not quite Brazil, the Villa will present a safe haven from the current worries of the world so that you can enjoy the atmosphere at the Villa and let your worries float away!"

The music of Anton Carlos Jobim includes such classics such as *Desafinado (slightly out of tune)*, *Corcovado ('the hunchback')* and *One Note Samba (recorded by Sinatra amongst others!)*. Dan's personal favourite is *The Girl from Ipenema*, which tells the story of a girl who used to walk bikini clad past the beach bar in Ipenema where Jobim like to hang out!

The event starts at 8pm and finishes late. Jazz events re-start at the Villa on Friday, 2nd January 2009.

ENDS

Further information for editors

1. During the 1960s American pop artists with little or no affinity for Brazilian music tried to cash in on the Bossa Nova movement. Elvis Presley's *Boass Nova Baby and Blame it on the Bossa Nova* by Eydie Gorme, are two significant examples.
2. The Villa runs a monthly jazz event on the first Friday of each month (except December) and it is promoted by Dan Forshaw who was brought back into the Villa in July 2008 by new manager Stewart Macintosh. Dan had previously promoted a highly successful series of jazz nights at the venue over four seasons from 2003.
3. Dan Forshaw is a professional musician and educator originally from the Blackpool area. He now performs and teaches across the world and has released seven albums under his own name. His music has been called "cool, clever and creative" and he is regarded by critics as "one of the leading young lights on the British jazz scene."