



P R E S S R E L E A S E

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NO JAZZ PLEASE, WE'RE BRITISH !

SAXOPHONIST AIMS TO SHOW BRITAIN'S, GOT JAZZ TALENT!

Outline

28-year old Saxophonist Dan Forshaw has performed all over the world at many of the most prestigious jazz festivals, and in some of the most high profile jazz clubs. Dan is at the vanguard of a new generation of jazz musicians, keen to pass on the musical, social and cultural freedoms found within the art form to his own peers. On Thursday, 28th May, Dan will make his 8th consecutive appearance at the Southport International Jazz festival, which runs from Thursday, 28th May to Sunday, 31st. To mark the occasion Dan is launching his latest album, *No Jazz Please, We're British!*. The album was recorded earlier this year at two gigs in London and features Dan alongside some of the most talented and critically acclaimed British jazz musicians under thirty.

Body

The title of the album comes from a witty remark Dan's first saxophone teacher on the Ray Wilkes made. Wilkes, a highly regarded and well-respected musician from Blackpool would often quip "No Jazz Please, We're British!" each time his student strayed from the written score! However, Dan is keen to point out, that although the title is humorous there is a more serious point to be made; Dan says, "One of the most frustrating things that I have noticed over the past few years is that although the general public shows a great appetite for supporting live jazz performed by younger musicians, many venues do not. I hope this CD will show jazz fans, the general public and venues, that there are a number of very talented young British jazz musicians out there who need their support, otherwise jazz music will die in this country. Jazz music is not just for those who are retired, it has a lot to say to people in their twenties and younger!"

Dan is joined on the album by 24-year old Pianist Jonathan Geyevu, 25-year old Jerelle Jacob on bass and 26-year old J Hoy, a drummer from Skelmersdale in Lancashire. The album features a number of jazz standards, including 'Summertime', 'A Nightingale Sang in Berkeley Square' and 'Lil' Darlin'. These all come alongside an original track composed by Dan and inspired by the 2008 US Presidential elections, named 'Lipstick on a Pig'. This track is a 12 bar blues with an extensive and complex Saxophone introduction. It uses musical humour, clever quotes and above all a good old time' blues feel that shows Dan and his band at their swashbuckling best.

No Jazz Please, We're British, will be launched at the Southport Arts Centre on Thursday, 28th May, and can be purchased at any of Dan's appearances at the festival, (see www.southportjazz.com). It will be on general sale via i-tunes and Dan's website (www.danforshaw.com) on Monday, 1st June 2009.

ENDS

Further information for editors

1. The CD will be Dan's eighth album under his own name, and his third live disc following on from *Live at the Villa (2005)* and *Live in London (2008)*.
2. Dan will be available for media appearances on Friday, 29th May 2009 and Sunday 31st May in the North West of England, please call 07968 528929 for scheduling information.
3. Dan Forshaw is a professional musician and educator originally from the Blackpool area. He now performs and teaches across the world and has released eight albums under his own name. His music has been called "*cool, clever and creative*" and he is regarded by critics as "a virtuoso" and "*one of the leading young lights on the British jazz scene.*"
4. More information and photos for this article can be found via www.danforshaw.com